



## Creating Spaces for Creativity

Erasmus+

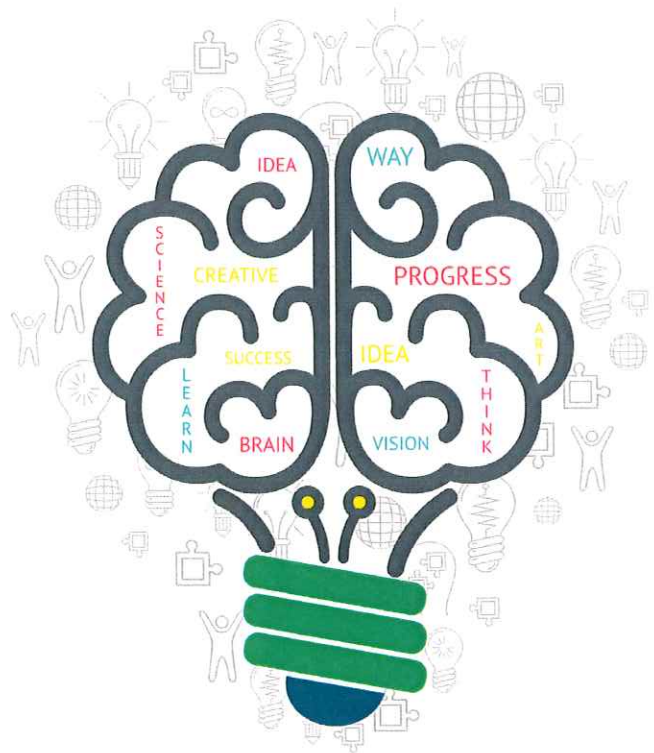


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## PHILOSOPHY

The Project “Creating Spaces for Creativity” contributes to **the use of innovative tools and novel didactic methods in education (formal and informal)**, thus improving its overall quality and relevance. Achieving this goal involves international experience and various profiles of involved institutions. The project contributes to the creation of a friendly space for the development of creative thinking skills and quick adaptation through the exchange of experiences and good practices in this area between non-governmental organizations, educational institutions and organizations from the cultural and creative sector that deals with formal, informal and non-formal education. The aim of the consortium is also to develop international recommendations and solutions that will contribute to a permanent increase in the skills of independent, reflective and creative thinking among young people (secondary school students), who will soon enter the labor market and will face the choice of a career path. It will be possible thanks to supporting educators and youth workers in using the tools and methods of creative learning.



## OBJECTIVES

- Building a network of cooperation between 6 organizations diverse in terms of culture, competence, sector and experience, which will allow for the synergy effect;
- Strengthening cooperation between project partners, including between organizations operating in the field of formal, informal and non-formal education;
- Increasing students' knowledge of how to learn creatively;
- Increasing educators and teachers' knowledge of how to teach creatively;
- Increasing students' awareness of appreciating culture and nature as sources of inspiration for work and study;
- Developing the results of intellectual work that will contribute to the creation of a friendly, learning space in educational institutions.

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## HOW TO LEARN CREATIVELY?

IO1 will constitute a handbook for secondary school students, consisting of elements of theory and practical exercises and tests (e.g., creativity texts or learning styles).

## HOW TO TEACH CREATIVELY?

IO2 will constitute a handbook for teachers and educators, consisting of training and guidance material on topics mainly concerning creativity and education.

## HOW TO CREATE CREATIVE SPACE?


IO3 will present good solutions and recommendations in organising school space (inside and outside) to foster creativity and effective learning.




### PARTNERS I CONSORTIUM

- Fundacja Rozwoju Edukacji Spatia - Poland
- IX Liceum Ogólnokształcące im. Wisławy Szymborskiej w Sosnowcu - Poland
- Malatya Bilim Ve Sanat Merkezi - Turkey
- Edmund Rice College - Ireland
- Culture Polis - Greece
- Escola Básica e Secundária Padre Manuel Álvares - Portugal

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